

# PILES OF PAPER

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## DETAILS

Meet the men and women who  
form the foundation for the new  
Panem.

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Fandom & Fantasy  
January 10, 2019  
Jessica Bay  
[bay\\_jessica@yahoo.ca](mailto:bay_jessica@yahoo.ca)

YouTube List Link:

[https://www.youtube.com/playlist?list=PLy7B-KD\\_z3d-wn\\_1vOHkaF7EH8naAkGio](https://www.youtube.com/playlist?list=PLy7B-KD_z3d-wn_1vOHkaF7EH8naAkGio)

1. What did you find on DeviantArt? What do you think of the content? The way it is organized/tagged and the platform itself? How much of it is fanart? Or fanart you recognize? Anything that you notice about the fanart? (crossing fandoms/fandom in the style of ...) Is anyone a contributor and willing to admit it?
  - a. Based on your experiences on DeviantArt and/or other knowledge, what is fanart? What does it do? What is its purpose? Who makes it?
2. Who are fans? Who do you think of when you think of fans?
  - a. If we think of the early days of media fandom, we can conjure images of *Star Trek* fans with [CLICK] Spock ears or green body make-up scattered around meeting in small conventions and confusing the “regular” people (the public) they encountered when moving to and from those spaces. Fans existed on the outskirts of society and were kept there by society, corporations, and members of the group themselves. In 1986, *Saturday Night Live* aired a now infamous skit generally called “Get a Life” (Jenkins 2013), in which Shatner [CLICK] yells at his “fans” at a fake convention to stop following him around and to go out and “get a life.” While the skit was supposed to be a parody, it has widely been understood to represent Shatner’s actual feelings regarding fan interactions and can certainly be read as a reminder of the positionality of fans and their practices as “not normal” or, in Michael Warner’s terminology, “counterpublic.” The skit and other popular culture representations of the “geek” or fanboy confirm the outsider status of those in the counterpublic, reminding us that [CLICK] “ordinary people are presumed to not want to be mistaken for the kind of person who would participate in this kind of talk or be present in this kind of scene” (86).
  - b. SLIDE Talk about fans existing before that though (Sherlock Holmes, connections to The Odyssey, how authorship as an idea didn’t exist before the Renaissance so fanfiction couldn’t exist in the same way before that, but authorship arising out of a need to protect characters from deeds that others would have them do. Also mention sports fandom as something developing in a different way from media fandom and, until fairly recently, manifesting quite differently as well. Also, the term fan coming from fanatic – religious terminology then applied to baseball fans and then taken to also refer to media fans) – maybe brief mention of IP Law and real concerns for fans, but now generally protected by fair use laws in the US – still have regular DMC takedowns though. SLIDE
  - c. Brief breakdown of fans vs. audience: fans generally engage with the content they love. They may create content related to it, they seek out information

related to their content. The audience is generally everyone who consumes the content, though they may not engage beyond that consumption.

- d. SLIDE: ancillary content. What do you know about fan engagement? What else have you seen beyond DeviantArt? Anyone go to Fan Expo? Anyone go to a major league sporting event or even a sporting event here at York? Difference between media fandom & sports fandom? (acceptability, discuss increasing research on sports fandom showing more similarities)
  - e. Engagement can be: watching trailers, sharing set photos, watching/sharing behind the scenes videos, press interviews, following on social media OR going to the film's homepage, seeking out other fans, news stories, etc. OR making and/or sharing your own content related to it like stories, videos, art, cosplay, music, memes, gifsets, spoof accounts, etc. OR collecting ancillary products (figurines, magazines, etc.), playing with toys and making your own adventures for the characters or live action roleplaying/acting out stories related to the content, etc.
  - f. SLIDE: Larsen & Zubernis, 3 types of fan
  - g. CLIP: Infinity War: Whatever it Takes, Hillywood Show, maybe a crackvid, fanart, AO3, tumblr
3. While much of fandom has been welcomed/tolerated in the mainstream (much more acceptable to say you're a fan of something now), there are still many groups that are not accepted. Can you think of any? (may talk about basement dwellers, etc. but come around to young fangirls, kpop fangirls, screaming teen fans at boy band concerts, Beliebers, etc.)
- a. SLIDE: fangirls. Need to talk about why teen girls in particular are denigrated in this way as well as what they have done for the things/people they idolize (The Beatles/Elvis, 1D and Wattpad, Justin Bieber, kpop in general and conversations about transcultural fandom, YA publishing) – the things young fangirls like are devalued by society because they are enjoyed by young girls. They are feminized, infantilized, connected to a sense of emotional hysteria & unruly desire (something that was thrown at adult women fans of Fifty Shades as well), they are seen as a mass that can't be contained so they are devalued to take away their power. But they DO have power – spending power as well as cultural capital.
4. SLIDE: renew Timeless. We actually find that fans/engaged audiences in general are the most critical. And they/we CAN make some change. Fans have had shows renewed, romance fans are both the reason for the mainstream adoption of ebooks and large publishing profits in 2012 in particular (the year Fifty Shades was released – itself a fic first).
- a. Fan scholar Paul Booth suggests that fans are media critics in their own right – similar to media studies scholars in universities, for example. He says we are often all doing the same kind of work and the level of intimate knowledge fans have of the content they are studying is often even more involved than the formal academics.
5. The creation part of fandom is transformative and subversive as scholars like Henry Jenkins, Matt Hills, Francesca Coppa and others have said because it is often speaking

back to the original content. Fans are finding ways to continue to live within the world they love by extending the story – absolutely – but they are also often critiquing that story as well. Either literally fixing things they think the writers got wrong, adding relationships they see happening in the subtext, or adding characters that aren't represented.

- a. SLIDE: Disney Princesses. Include some examples here – slides/characters.
  - b. Here could be a good time to talk about Why Heather Can Read (Jenkins 2006) – creating a space for young fans (in particular) to share stories in the Harry Potter world and create new characters or insert their own stories into the world, while also receiving feedback. The Daily Prophet – created by a 13-year old homeschooled fan. Contributors create an identity, submit stories that are edited before being published, they're encouraged to compare original to edited version to improve writing. Also created pedagogical tools for teachers and parents to use with students.
  - c. Historically, fandom experienced face to face: vidding required shared technology: VCRs very expensive, zines shared in meetups and conventions and parties to photocopy/mimeograph/hand-copy them. Created a strong sense of community. The need to be in the same physical space to share technology helped define the fandom early on. VCRs expensive – only certain people could afford, had to work in groups = a community, but privilege. What do you think has changed since those days?
6. Community built support – writing (Why Heather Can Write – teaching young authors to write), criticism, media literacy, drawing, lettering, business & marketing skills (artist's alley), social skills, diversity & openness to change, video editing, music editing, etc.
  - a. Discuss move to professional publishing (Wattpad & 1D, Cassie Clare, 50 Shades, etc.)
7. Brief moment of terminology: slash or yaoi/yuri (anime). Transformative because taking two or more characters who present in the original content as heteronormative and putting them in a loving/sexual relationship because of subtext. Happens mostly with men – WHY?
  - a. teen's choice award ships 2015 Destiel won, CLIP: teen wolf "on a ship"
  - b. CLIP: Stony fanvid (A Thousand Years) and show the Stucky book around
8. So, why mention the slash stuff? Because a lot of people have been very upset with fandom for a long time, particularly as it relates to youth. Any guesses why? There is a concern that it has/will corrupt them – sex, sexuality, gender expression, but also just fantasy and the typical concerns about engaging with people online.
9. Real use of fan practices by corporations though. Talked about fandom coming into the public earlier – now we see corporations making use of the most engaged viewers/fans as the directed audience of their marketing campaigns. Obviously the MCU
  - a. SLIDE: magazine. ancillary products and reaching directly to the fan audience. The difference here is that these corporations are not just appeasing fans as a side group, but looking to them in particular as leading the way – a fan demographic, if you will. Creating an audience that will go see 20 films in order to understand 5 hours of story – which will lead to another decade or more of



films. This isn't just sequelization, but franchise filmmaking on steroids. All audience members are expected to engage in some level of fandom

10. The Hunger Games: use of fan practices to speak directly to engaged audience in paratextual content – digital marketing
  - a. Lionsgate had an engaged audience – already a blockbuster book series & had to keep up with pre-existing fandom online – 2011 Panem October site shut down. Followed by a number of sites, apps, and eventually experiential marketing sites
  - b. Capitol Couture – interesting because it incorporates elements of real world into the fantasy. Only fans will see the division. Follows the timeline of the film releases. Moves from lighter fare about beauty to interviews and information following the Revolution and District 13. Other sites would pop up in the timeline – Capitol website, District 13, YouTube channel, etc. With decreasing levels of fan engagement. Went from interesting transmedia content to signing up for the Revolution, seeing name on the pillars of Panem, sharing with friends (which is free labour for LG), or sharing fic and fanart (all approved) for contests.
  - c. SLIDES: THG examples – explain all 10 slides including Panem October.
  - d. Now mostly experiential marketing: the Hunger Games Experience (currently at the MGM Grand in Las Vegas), the Lionsgate Entertainment Theme Park in China and the Hunger Games rides at Motiongate in Dubai, Hunger Games Concert
11. Fan spaces vs corporate created fan spaces (THG, but also tumblr, etc. vs. ao3, ffn, etc.)
  - a. Use of fanart for corporate purposes – free fan labour, but also the whitewashed version of fandom SLIDES – 4
12. Fans making change happen though – THG fandom pushing back against Cover Girl marketing. Not unusual to have make-up advertising, but didn't match the storyline. Nor did the Subway advertising for Catching Fire. Fans pushed back against the campaign and the app. 4 slides.
13. [May not get to!] SLIDE: Bechdel Test. In 1985 Alison Bechdel produced the Bechdel Test in her comic strip Dykes to Watch Out For. It has since become iconic and a bit of a judge for how the film industry is doing in terms of the representation of women. The comic asks us to think about the women we see on screen, how many there are, and who and what they are discussing. It's important to remember that, first, this is a comic that is criticizing the industry NOT some directive from any organized body as it is sometimes spoken of these days. Also, this is the absolute bare minimum we could ask of women characters in film. And they consistently fail.
  - a. SLIDE: Bechdel Test results
  - b. Results are showing, however, that the films that pass the Bechdel Test tend to have more speaking parts and time for women. These films also tend to have more women working behind the scenes on the production: writing, producing, directing. The way to get more women onscreen is to hire more women to develop film projects.
  - c. CLIPS: City of Bones YouTube clip to 1:06 (fails), Vampire Academy trailer on YouTube (passes)
  - d. What films can you think of that pass the test? What films pass the test with women of colour?

14. Other recent and popular criticisms that have come from fans and the industry itself are ideas like fridging and the Bury Your Gays trope.
- a. SLIDE: fridging, Green Lantern comic.
  - b. Comes from a few places, but is tied for many to comics writer Gail Simone. The idea that women are used in plots to further the male protagonist's story – often through emotional turmoil which means they have to be killed or raped or beaten severely. Think of the Martha moment in Batman v. Superman.
  - c. SLIDE: gif
  - d. SLIDE: Simone called this fridging before she was a professional comics writer in 1999 when she named her blog Women in Refrigerators after Green Lantern #54 1994 – girlfriend killed and stuffed in fridge. So, Simone & friends listed all women killed, maimed, or depowered to further a man's story arc.
  - e. SLIDE: Likewise, the Bury Your Gays trope is a trope seen and criticized most recently on long-running television series, but has been seen in other media. The issue here involves killing off LGBTQ+ characters, sometimes to further the main character's plot, but often just to create tension through the death of a main/popular character.
  - f. SLIDE: The 100, etc. "In the past 30 days, four lesbian or bisexual female characters have been killed off on their respective TV shows. It began Feb. 22 on The CW's *Jane the Virgin* with the murder of Rose (Bridget Regan). Then it continued with the high-profile killing of Lexa (Alycia Debnam-Carey) on The CW's *The 100*. Next came Kira on Syfy's *The Magicians*, and Sunday night witnessed the pointed demise of Denise (Merritt Wever) on AMC's *The Walking Dead*." March 2016
15. Similar to the Bechdel Test, these are alternative criticisms of the industry, but not coming from within the industry at all – not that some might not feel that way. Fans are criticizing the producers of the shows and movies they watch and the genres they enjoy. And change is coming, somewhat. There is more positive representation of LGBTQ+ characters onscreen, though queer baiting definitely still happens (Star Wars anyone?!).
- a. Look at some issues with *City of Bones* movie and the ways they were changed in the *Shadowhunters* show.
16. Fan activity overall is active and transformative and breaks barriers while pushing corporations and creatives to work harder to both understand their role in the producer/fan relationship and create better content.

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# Fandom & Fantasy

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ADD TO FAVOURITES



COMMENT



# Feminist Agenda

BY [khallion](#) | WATCHING

★ 503

🗨️ 98

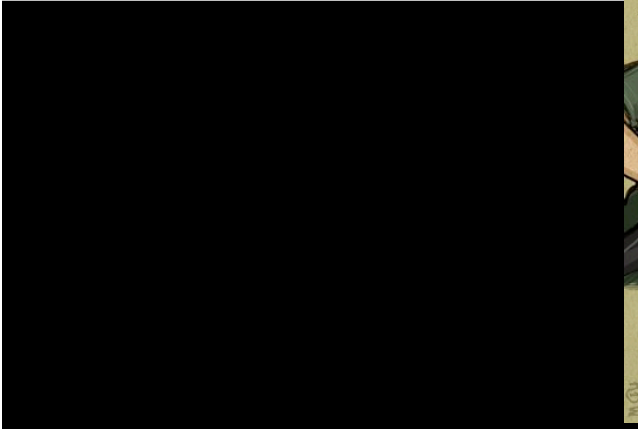
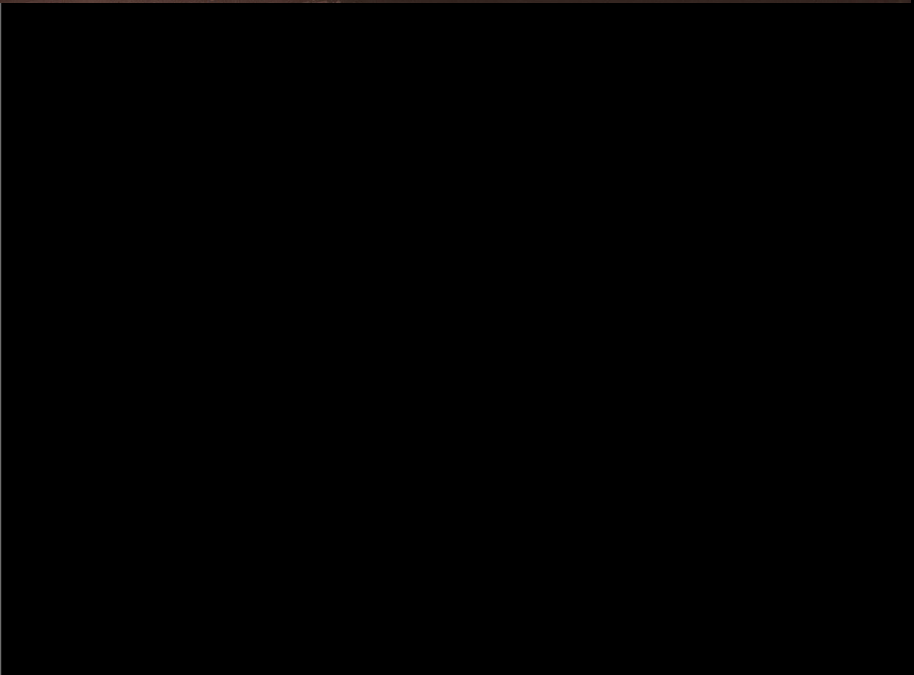
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IF I DON'T GET PANTS,  
NOBODY GETS PANTS.

I'VE WORN  
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Image: <https://i09.gizmodo.com/in-the-1970s-cosplay-wasnt-all-that-different-from-eve-5790530>







IT'S A FAN THING  
POWERED BY **SYNCH** WHERE

IF YOU LARP FOR MORE  
THAN 12 HOURS PER DAY,  
WHICH IS YOUR REAL LIFE?

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WHO WOULD WIN IN A FIGHT...  
KIRK OR PICARD?

**SYNCH**



# Harry Potter

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Visual Art | Fan Art | Traditional

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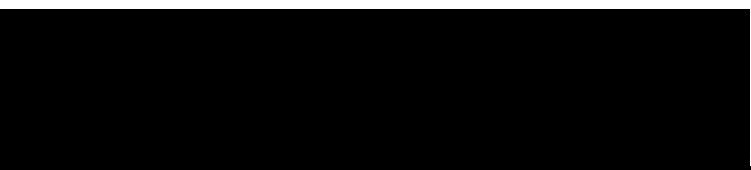
my constant inspiration through the years. ❤️  
much of myself has gone into this fandom.

i was watching the Sorcerer's Stone the other day and  
really got the urge to draw Harry growing up.

J.K. Rowling owns Mr. Potter here.

Image size 2335x1695px 1.8 MB







Skill	Fan Space	Fan Practices	Participation
Technical (embody an appreciation of how the textual effect is created. For television this includes evaluation of acting, conveyance of feeling, production values, script, camera work)	public spaces, may have ties to corporate entities (production companies, advertisers, special interest groups, academics)	Gathering of information through reading magazines, websites,	Consumptive
Analytic (analysis of the text from within the parameters of the text itself.)	Semi-public spaces, but with the expectation that they are fans-only spaces	Fan forum discussions, blogging.	Productive (often predicated on technical)
Interpretive (Interpretation of texts from without the text by comparing them to something else.)	Private, fans only spaces	Creation of fan works (fan fiction, videos, art, music), participation in RPG's.	Productive (often predicated on either technical or analytical skills, or a combination of both)

Zubernis & Larsen. *Fandom at the Crossroads: Celebration, Shame and Fan/Producer Relationships*. Cambridge Scholars, 2012, pp. 18.



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[#Timeless](#) is in the final 5 for People's Choice New

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OFTEN! [#spntfamily](#) [vote.peopleschoice.com/#!/home/all/67...](#)

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SPARKLY PINK BACKGROUND OF DOOOOOOOOM I got tired of seeing all the D\*sney princesses in the same old boring *princess-y* poses. Sometimes they just need to let loose and go crazy.

This was inspired by Anime-Ray's piece found here [www.deviantart.com/deviation/4...](http://www.deviantart.com/deviation/4...) . I saw his picture and was inspired to do my own. 🙌

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## About Panem October, the Game

Panem October is a new, interactive way to experience the same, great books.

**Panem October** is an entirely-free, six-month, interactive, collaborative [alternate-reality game](#) based on the first of the Hunger Games trilogy by Suzanne Collins, launched in October 2011 in anticipation for the release of the upcoming Hunger Games film by Lionsgate.

This alternate-reality game blends fiction with reality by using multiple platforms to tell the story: such as using emails, text messages and phone numbers. As the users progress through the story, they will be introduced to new mediums and ways to experience the game.

Users can expect to be incredibly busy from the beginning of October to the end of March. Every fan should be a part of Panem October, and look forward to working together with other district residents – up until the very end.

This website is in no way affiliated with Scholastic, Lionsgate Films, Suzanne Collins or any Hunger Games-related affiliates. No copyright infringement is intended and any corporate onlookers should consider this free advertising for their product.

This game was created by the fans, for the fans.

If you're like to know more in detail, please see our interview with [Movies.com](#) or read our [FAQ section](#).

If you'd like questions answered or are confused how to operate the game, please visit [Panemonium.com](#)





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# Chroma Nouveau

ISSUE FIVE FOUR THREE TWO ONE

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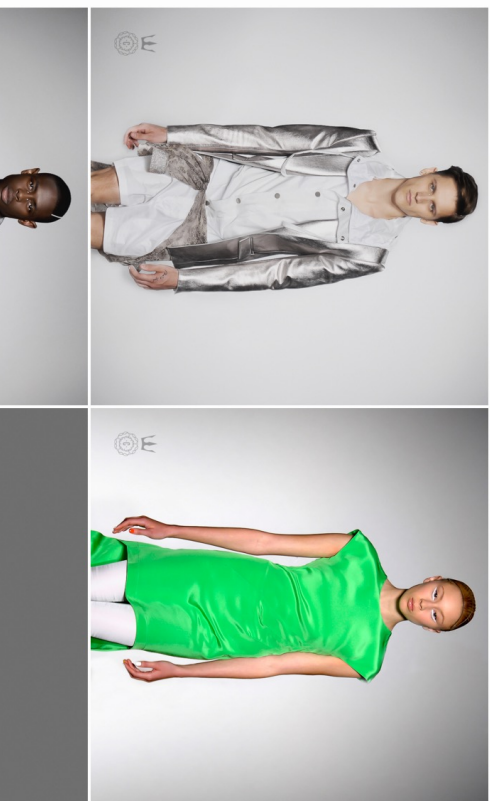
Heralding a time in the Capitol when color blooms anew, Chroma Nouveau reveals a victorious celebration of Capitol life through fashion and culture.





# Get Cinna's Look: Unconditional

Contributor Showcase UNCONDITIONAL Featured



The cool, gritty London-based label is a favorite in the Capitol.

What do Cinna, Haymitch and Peeta all have in common? They rely on London-based label **Unconditional** for structured, modern menswear. Trendsetter Cinna has been spotted leaving Katniss' house, wearing a black wool blend Unconditional pea coat and fingerless black leather gloves. Word has it that mentor Haymitch Abernathy will sport an ombre shirt from the label's collection to an upcoming Capitol party. Even our ever chic Katniss Everdeen, who often favors gently masculine silhouettes, has a few Unconditional pieces in her wardrobe.

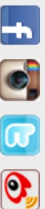
Capitol Couture caught up with Unconditional designer, Philip Stephens, who calls his aesthetic "clean, modern, sensual and often slightly androgynous." Stephens favors natural fabrics like cotton, silk, cashmere and leather—but doesn't shy away from man-made materials like plastics or metal either. It's no shock that he is a fan of District 8, which produces textiles.



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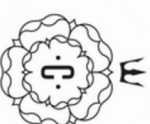
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## EFFIE TRINKET

P R O F I L E

HER TRIBUTES AREN'T THE ONLY THINGS TO LOOK FORWARD TO THIS SEASON.

With a keen eye towards cutting edge trends and a willingness to break boundaries, Capitol-born style icon and District 12 Escort Effie Trinket has been a fashion pioneer since her very first Hunger Games. She has been known to take the iconic building blocks of contemporary Capitol fashion such as

and craft stunning looks that go on to ward citizens. Whether she is chauffeuring ulevards of the Capitol, Effie maintains an her spirit and the pride she takes in her

FINAL ISSUE ARCHIVE ISSUES

## Commence

As the warm air turns cold, we take a moment to reflect. Capitol Couture has always promised to break the rules, and this issue is no exception. Trends come and go, so do regimes. Self-expression is forever.



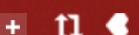




Capitol Couture

Katniss Everdeen:  
The Warrior Within

# Fledgling Army



**T**he following account is from Capitol Couture contributor sent into the field to interview actual members of the rebellion to learn more about Katniss and shed light on the conflict outside the Capitol gates.

To them, she is the light in the darkness. They tell me this while we're sitting around (what can only be described as) a cauldron heating up tonight's rabbit stew. On this particular evening, I am dining with the rebels of District 2. How I arrived here is the result of four hovercrafts, seven trains, a 10-month background check and every coin in my account at First Capitol Bank. The day was tiring, spent taking inventory of every weapon, every piece of armor, every single bullet. The group is exhausted and this is my moment to ask about Katniss. For the first time in a week, one of my questions isn't met with eyerolls. They answer seriously and earnestly.



**capitolcouture**  
Capitol Couture

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NOTES

00016

# STAND WITH US

007 / 018



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THE HUNGER GAMES  
MOCKINGJAY  
UNITE

DETAILS

There is no turning back. Together we will stand. Together we will fight.

SND

ON

✓



CA

REGIONS

REVOLUTION

SHARE / FOLLOW  
D13 ARCHIVE / LEGAL



001  
VV

STAND  
WITH US

#### DETAILS

There is no turning back.  
Together we will stand.  
Together we will fight.

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DASHBOARD  
002  
0030.3<sup>M</sup>  
FOLLOW +

PILLARS  
OF PANEM

I>





# PILES OF PAPER

002  
V

ADD  
YOUR  
NAME

## DETAILS

Meet the men and women who  
form the foundation for the new  
Panem.

## DISTRIBUTE

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# THE MOCKINGJAY LIVES

We are the speakers of truth  
We are believers in the Mockingjay  
Our Districts burn, but we withstand the flames  
And we will fight even after our hearts stop beating  
The Capitol will feel our fury  
And soon it will fall

TAKE DOWN THE CAPITOL

Mocking Progress



Share



## Where Movies Come Alive!

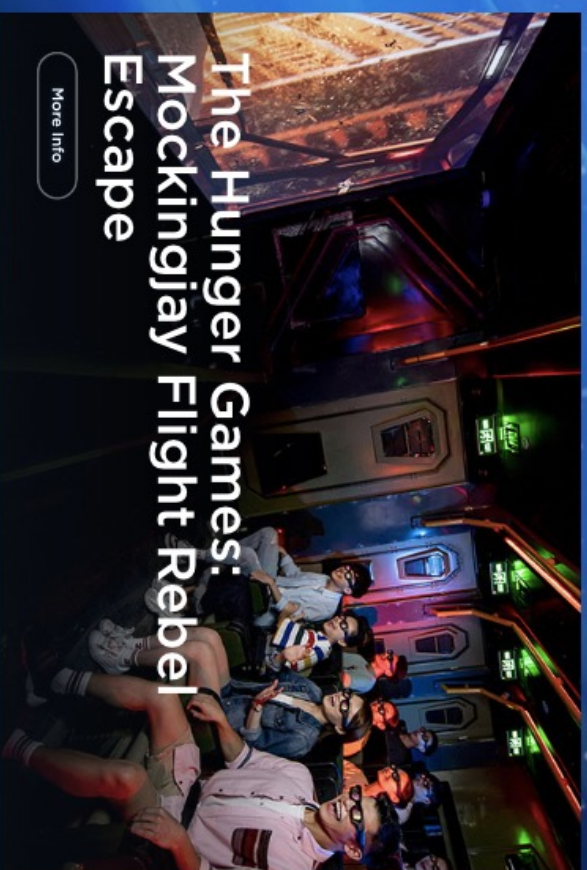
Opening this summer, Lionsgate Entertainment World is Lionsgate's first theme park and the first vertical theme park in the world. Lionsgate Entertainment World is a one-of-a-kind indoor and interactive theme park in Zhuhai Hengqin, China that features thrilling, best-in-class attractions, live entertainment, retail, and dining opportunities that bring some of Lionsgate's most exciting motion-picture properties and Chinese box office successes to life. Located near Hong Kong and Macau, Lionsgate Entertainment World is a must visit destination for fans around the world.

Get Updates from Lionsgate Entertainment World

Enter Email Address



Reminders



More Info



## Fandoms

### Anime & Manga

[僕のヒーローアカデミア | Boku no Hero Academia | My Hero Academia \(75356\)](#)

[Haikyuu!! \(54179\)](#)

[Naruto \(47077\)](#)

[Shingeki no Kyojin | Attack on Titan \(41518\)](#)

[Yur!!! on Ice \(Anime\) \(34620\)](#)

[All Anime & Manga...](#)

### Cartoons & Comics & Graphic Novels

[Marvel \(394751\)](#)

[The Avengers - Ambiguous Fandom \(164061\)](#)

[The Avengers \(Marvel\) - All Media Types \(160594\)](#)

[DCU \(155842\)](#)

[Star Wars - All Media Types \(94686\)](#)

[All Cartoons & Comics & Graphic Novels...](#)





<-Fanart created by fans for other fans

Fanart created by fans for non-fans

Cobaltmoonsart  
-tumblr.com

Celeste Madrigal -  
IMAX Fanart  
Competition 2016



***Capitol Couture* partners with SOCA to find Panem's next best artist.**

Here at *Capitol Couture*, we value our citizens' creative pursuits above all. Expression should never be stifled. To honor those who capture the spirit of our Victors and Panem through art, we invite you to send us your best work. A panel of four esteemed judges—including our Editor in Chief—will ultimately choose six finalists and one grand winner. Every finalist will be spotlighted on *Capitol Couture*, but the masterpiece will be showcased as a permanent exhibit in the prestigious Salon of Capitol Art (SOCA) in City Center.

Please read the guidelines:

- Any and all mediums—from abstract acrylics to edible collage—are welcome, but please only send high-resolution photos for jury.
- Anything you send must be your own creation; be prepared to prove it, if need be.
- Submit, sit back and relax. We will post the first three finalists on October 30th, 2014 and the next three finalists on November 6th, 2014. Our winner will be announced and introduced in a feature that will run on November 20th 2014.
- Be ingenious, but not indecent. Sexually explicit or violent material will not be considered.

NO PURCHASE NECESSARY. Begins 10/16/13 at 12:01 pm PT and ends on 11/02/13 at 11:59 pm PT. Open to legal residents of 50 US (& DC) & Canada (excl. Quebec), 13+. **See Official Rules** for additional eligibility restrictions, prize description/restrictions/ARV, and complete details. Void where prohibited.



## Hunger Games Poster

BY [Ratgirlstudios](#) | [+ WATCH](#)



6K



314



147K (1 Today)

Published: August 19, 2010

Visual Art | Fan Art | Digital Art

© 2020 Ratgirlstudios

I don't mean to be drawing Hunger Games art obsessively, but now that I'm finally happy with how I'm drawing Katniss I just can't help myself.

8/24/10- Mockingjay.net used this piece for their release day contest. You can win a signed book plate from Suzanne Collins [\[link\]](#)

Peeta, Katniss © suzanne collins

Image size 569x800px 435.74 KB





SHOP THE COLLECTION

**THE HUNGER GAMES: THE EXHIBITION**

**SHOP THE COLLECTION**

**SHOP NOW**

# Exclusive: District 12 Beauty Look

Cover Story Capitol Collection District 12 CoverGirl Capitol Couture OhSoCapitol FutureOffFashion Featured  
The Hunger Games Beauty

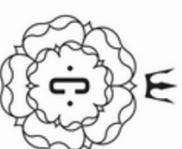


The precious mineral coal translates to stormy eyes.

Our districts make countless contributions to society and we in the Capitol are forever grateful to them. To celebrate the spirit and tireless efforts of our districts, we asked COVERGIRL to translate the various industries into captivating looks. Our first glimpse of the coming collection? An avant-garde take on District 12, which mines the coal that powers the many workings of Panem.

To capture the dark, foreboding work of this district, COVERGIRL Capitol Makeup Artist Dotti created an eye palette of shades reminiscent of the iridescent natural resource. "I was inspired by the interpretation of coal mining, by the colors in coal mining: the dust, the grey, the silvers and the black," she says of the collusion of strong colors that enhance our District 12 model's blue-grey eyes.

Of the bright, bold sweep of canary yellow in the inner corner of the eye, Dotti adds: "It signifies the power in coal." The model's monochromatic black attire and long, thick braid is a nod to District 12's very own heroine, Katniss Everdeen.



Posted 2 years ago  
by Capitol Couture

via **covergirl**

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tumblr:



# DISTRICT 9 GRAINS

## EYES

Clump Crusher Mascara  
Very Black  
Flamed Out Shadow Pots  
Melted Gold & Melted Caramel  
Flamed Out Shadow Pencil  
Gold Flame

## FACE

Clean Whipped  
Creme Foundation  
Ivory  
Clean Glow Blush  
Roses  
Smoochies Sizzle Gloss  
Date Night  
Flamed Out Shadow Pencil  
Crystal Flame

## LIPS

LipPerfection  
Sultry  
Smoochies Sizzle Gloss  
Date Night & Tickled Pink

## NAILS

Outlast Stay Brilliant  
Nail Gloss  
Always Naked



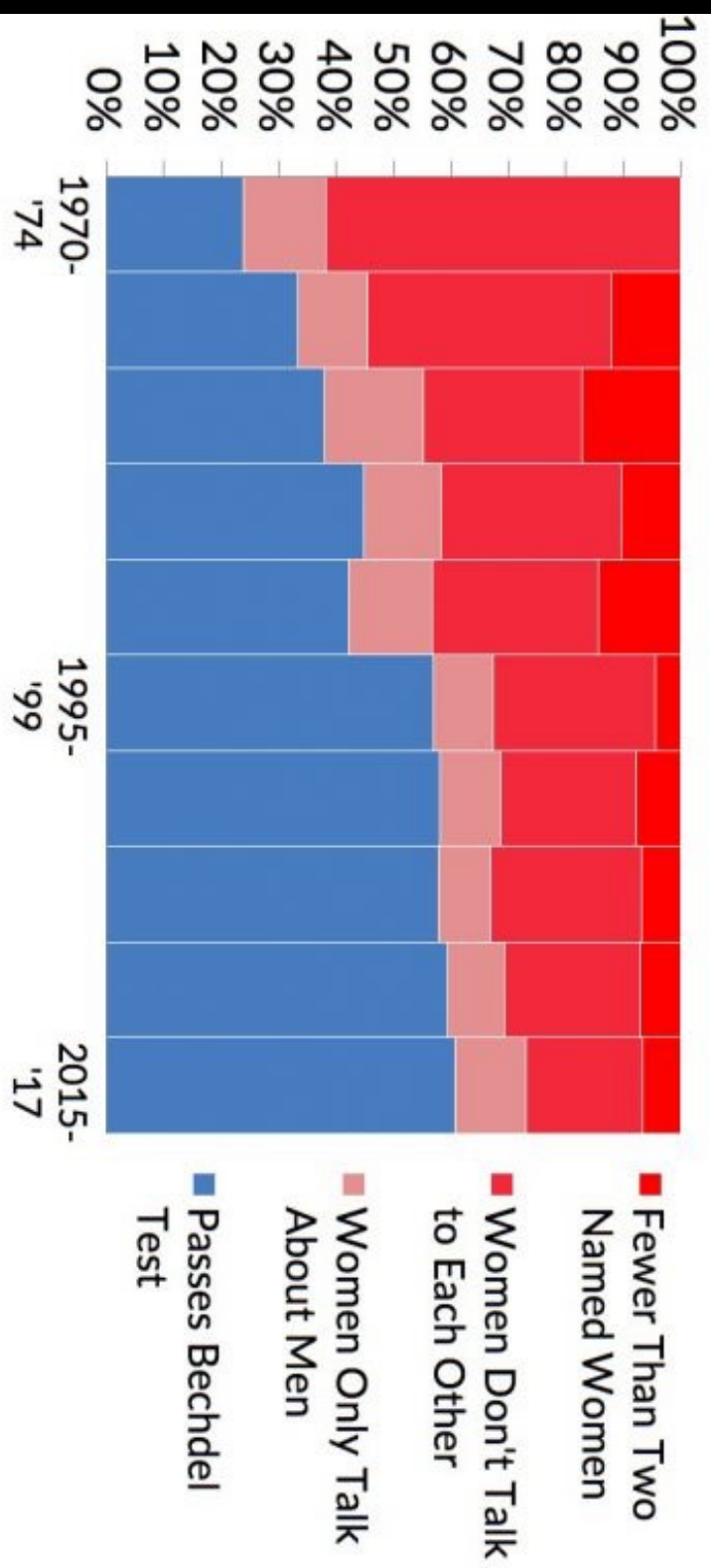






Alison Bechdel, *Dykes to Watch Out For*, 1985

## The Bechdel Test Over Time



Robin Smith, "Sizing Up Hollywood's Gender Gap," *Duke Research Blog*, 2017





*Green Lantern* #54 1994



-You're letting him kill Martha—



WHY DID YOU SAY THAT NAME?



[Find him...  
save Martha.]

# WOMEN IN REFRIGERATORS

[Front Page](#) [Character List](#) [Respondent List](#) [Reactions](#)

Hi.

This is a [list](#) I made when it occurred to me that it's not that healthy to be a female character in comics. I'm curious to find out if this list seems somewhat disproportionate, and if so, what it means, really.

These are superheroines who have been either depowered, raped, or cut up and stuck in the refrigerator. I know I missed a bunch. Some have been revived, even improved -- although the question remains as to why they were thrown in the wood chipper in the first place.

*I know I missed a bunch -- I just don't know my comics deaths the way I should. I'm not editorializing -- I'm just curious to find out what you guys think it means, if anything.*

The preceding letter was written and sent by me when I realized one day that most of my favorite female comics characters had met untimely and often icky ends. The history of the idea and this site are listed [here](#), and the responses from various comics professionals are listed [here](#).

An important point: This isn't about assessing blame about an individual story or the treatment of an individual character and it's certainly not about personal attacks on the creators who kindly shared their thoughts on this phenomenon. It's about the trend, its meaning and relevance, if any. Plus, it's just fun to talk about refrigerators with dead people in them. I don't know why.

We'd love to [hear what you think](#) on this subject, or women in comics in general.

Thanks for visiting!

LONG-AWAITED UPDATE!

-- [Gail Simone](#), March 1999







[tvtropes.org](http://tvtropes.org)